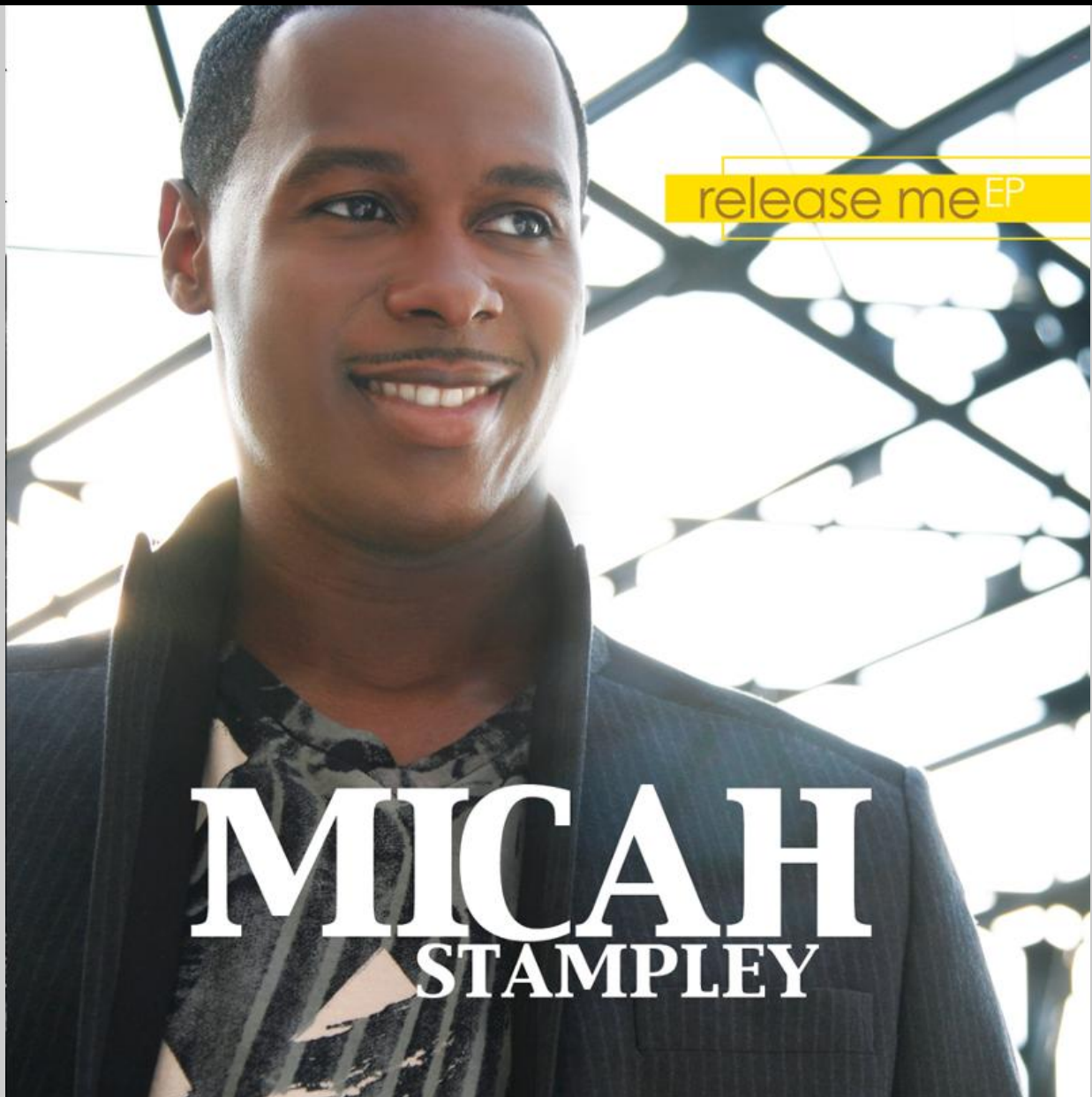


MUSIC WORLD

GOSPEL

FOR IMMEDIATE RELEASE



release me^{EP}

MICAH
STAMPLEY

**Music World Gospel/Interface Recording Artist
Micah Stampley New CD, "Release Me"
In Stores November 16**

**Two Singles Impacting Both
Gospel and INSPO/Light AC Radio in October**

Micah Records First Holiday Song

(Houston, TX - September 22, 2010) -- Music World Gospel/Interface recording artist Micah Stampley will release his new EP project on November 16. *Release Me* is Micah's fourth CD and a joint project of his independent label, Interface, and Mathew Knowles' Music World Gospel.

In early October, Music World Gospel will impact both gospel and INSPO/Light AC radio with "Heaven On Earth" and "I Believe" respectively. "Heaven On Earth" is a remake by David and Nicole Binion, written by David L. Binion, John Brockman and Joshua Dufrene and produced by Micah and co-produced by Camerson Sankey. The song expounds on the notion that the believer is supposed to prosper, and not merely in terms of making money. "The Kingdom of God is His people who are living and walking in His ways, in integrity and with righteous character," Micah says. "... *The spirit of the Lord is upon me. His anointing is empowering. The Kingdom of the Lord is within me and He's calling me to the heavenlies. Yeah!... To be walking in His favor and grace is just like heaven on Earth. Oh!*" So go the lyrics to the moderately paced song, buttressed by acoustic and electric guitars, driving percussions and an emphatic choral back-up.

"I Believe" is a re-release from his sophomore CD, *A Fresh Wind*, written by Micah's wife and songwriting partner, Heidi Stampley. "I Believe" is produced by Micah and co-produced by GRAMMY® award-winner Aaron Lindsey. "I Believe" is a contemporary, congregational, praise and worship song with a simple message of power and faith. Heidi wrote the song after attending a music award show. She was up late that night reading a book about a minister and faith in the 19th century. Around 5:00 that morning, she heard the song in her head and ran to the bathroom to write it down. When Micah heard the song later that morning, he immediately said that he wanted to record it. The song, "I Believe" is a personal declaration and confession of faith with which people of every culture and many nations can connect.

The other new song on the EP, "There Is a Fountain Filled with Blood," is re-interpreted in Micah's multi-octave signature style. He blends the traditional chords of that timeless hymn with a touch of today's balladeering and graceful bellowing. "*Wash all my sins away, 000-0-0000-0-00,*" he sings, knowing that God forgives.

Release Me also includes previous hit releases: "*Lend Your Song to Me,*" which begins in a mere worshipful whisper and rises higher, higher, higher toward a gift-giving God; "*Corinthian Song,*" an arrangement of V. Michael McKay's that evokes the styling of the much lauded Richard Smallwood; "*Marvelous,*" with its piercing electric guitar, sounding brass and danceable drums; and a jazzy version of the holiday classic, "Angels We Heard On High, arranged by Micah and produced by Micah and Cameron Sankey.

"Spiritually, I feel liberated and I chose the title, '*Release Me,*' because I've been coming through the struggles of being an independent artist in an industry that doesn't always support independent artists. It's like a load has been lifted off my shoulders," says Micah.

"Micah's gift of inspiration brings a powerful voice to the masses," says Mathew Knowles C.E.O. and

President of Music World Entertainment. "As a singer, songwriter and producer, his impact within the faith community is evident, with supporters filling stadiums around the world. Micah is creating a legacy as a true renaissance force in gospel music."

Just prior to entering a new partnership with Mathew Knowles' Music World Gospel and Music World Entertainment earlier this year, Micah had been traveling the globe ministering and leading worship for audiences near and far in places such as Amsterdam, Australia, Indonesia, Japan, London, and various African nations.

Micah came to international prominence in 2005 when he became the flagship artist for mega-pastor Bishop T.D. Jakes' Dexterity Sounds/EMI Gospel label. His inaugural CD, *The Songbook of Micah*, debuted at the No. 3 slot on *Billboard's* Top Gospel Album chart. That year, *Billboard* magazine placed him on its Top 10 Gospel Music Artists of 2005 list. AOL *Black Voices* also included him on its roster of the Top 11 Gospel Geniuses of 2005. *The Songbook of Micah* earned him nominations in the Stellar New Artist and Male Vocalist of the Year categories.

Micah's critically lauded second album, *A Fresh Wind*, was produced by GRAMMY® award-winning Aaron Lindsay (Israel & New Breed, Marvin Sapp) on Interface. It spent 31 weeks on *Billboard's* Top Gospel Album chart, peaking at No. 6 and earning Micah Stellar nominations for Contemporary Male Vocalist and Praise & Worship CD of the Year.

Micah's third album, *Ransomed* was recorded live before a large, ecstatic, testifying audience at Ebenezer Baptist Church in Atlanta, where civil rights icon Martin Luther King Jr. once was the pastor. It received a Stellar nomination for Praise & Worship CD of the Year. That 16-track tour de force was produced by Kevin Bond (Donnie McClurkin, Yolanda Adams), winner of 10 GRAMMY® Awards and 30 Stellar Awards.

"When I'm singing, I feel like I'm giving God permission to invade my life," he states. "*Release Me* is so Christ-driven. It is delivering a song of hope in these times when people are losing jobs, getting their homes foreclosed on. I don't believe God wants us to linger in that heartbreak but to push through it, to worship and praise through the hard times as we look for answers and solutions. God gives instruction. Only the Word of God can get us through."

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For more information on MICAH STAMPLEY, please visit:

www.musicworldgospel.com

www.micahstampley.org

For performance bookings, please visit:

www.musicworldent.com/contact

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ABOUT MUSIC WORLD GOSPEL

Music World Gospel (MWG) is the premiere faith-based record and management company under the umbrella of Music World Entertainment. Founded in 2002 by music industry leader Mathew Knowles, MWG is dedicated to developing creative and innovative approaches to producing and promoting gospel, sacred, and inspirational music worldwide. Its mission is to reach, inspire and empower a diverse audience around the globe. MWG features a roster of award-winning recording artists, joint ventures and special projects including, **Trin-i-tee 5:7, Juanita Bynum, Brian Courtney Wilson, Micah Stampley, Pastor Rudy Rasmus and The ESSENCE Gospel Project.**

ABOUT MUSIC WORLD ENTERTAINMENT

Music World Entertainment (MWE) was founded by **Mathew Knowles**, President and C.E.O. **Music World Entertainment** is one of the world's leading entertainment and music conglomerates dedicated to bringing quality entertainment. The **MWE** worldwide platforms include successful record label ventures, recording artist and producer management services, artist development services, a master catalog series, film ventures, television productions, licensed and merchandise products, sports endeavors, community philanthropic work and investment and property holdings. The Houston headquarters is home to House of Deréon Media Center, a performance and event facility hosting special events including charity galas, corporate parties and private functions. **MWE** has offices in Houston, New York, Los Angeles and London.

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